

MUSC 104 Music Theory II: Quiz #1 (20 points)

1. Identify the following seventh chords. Be sure to include the inversion if applicable. Don't forget to check your clef and your accidentals!

Handwritten labels for the chords in the staff:
1. $E^b m 7$
2. $A M 3$
3. $E \# 7 2$
4. $A^b M 7$
5. $C \# o 7$
6. $G m E 5$

Write the following seventh chords. Be sure to include the inversion if specified.

Handwritten labels for the chords in the staff:
1. $D^b M 4 2$
2. $c \# m 6 5$
3. $a \text{ dim. } 7$
4. $E M 4 3$
5. $b b m 4 2$
6. $g \text{ half dim. } 6 5$

Write the seventh chords represented by the following Roman numerals.

Handwritten labels for the chords in the staff:
1. $D: ii 4 3$
2. $F: vi 7$
3. $g: ii 6 5$
4. $B^b: iii 7$
5. $f \#: iv 7$
6. $G: vii 6 5$

Write the following chords:

Handwritten labels for the chords in the staff:
1. $G 7^b 9$
2. $c \text{ min } 9$
3. $E^b 7 \# 9$
4. $F 7 \text{ sus } 4$
5. $B 7^b 9$
6. $D \text{ maj. } 9$

Write four measures of rhythms in the specified time signature.