

# MUSC 104 Assignment #4

Write the following 7th chords:

The image shows two staves of musical notation. The top staff is in treble clef and contains five chords: E: ii6<sub>5</sub>, f#: viio7, Ab: IV4<sub>3</sub>, g: iiø6<sub>5</sub>, and f: VI4<sub>2</sub>. The bottom staff is in bass clef and contains five chords: A: iii4<sub>3</sub>, Db: viiø7, b: V4<sub>3</sub>, g#: III6<sub>5</sub>, and Eb: vi4<sub>2</sub>. Each chord is represented by a cluster of notes on a five-line staff.

Write 4 measures of rhythms.

An empty musical staff with a treble clef and a 5/8 time signature, divided into four measures.

Now add pitches to the rhythms.

You can choose the scale/mode/key - just be sure to specify which one you've chosen.

An empty musical staff with a treble clef, divided into four measures.

Write 4 measures of rhythms.

An empty musical staff with a treble clef and a 7/8 time signature, divided into four measures.

Now add pitches to the rhythms.

You can choose the scale/mode/key - just be sure to specify which one you've chosen.

An empty musical staff with a bass clef, divided into four measures.