

MUSC 104 Theory II: Assignment #3

EXERCISE 4-2

A. Given the key and the seventh chord, provide the roman numeral. Be sure your roman numeral is the correct type and includes an inversion symbol if necessary.

ex. 1 2 3 4 5 6 7

a: $\text{vii}^{\circ 7}$ G: $\text{IV}^{\flat 4}_3$ c#: ii^7 f: iv^7 Bb: $\text{vi}^{\flat 2}$ c: III^7 Ab: I^7 g: VI^7

8 9 10 11 12 13 14 15

d: E: F: A: Eb: b: c: D: _____

B. In the exercises below you are given the name of a key and a scale degree number (in parentheses). Without using key signatures, notate the seventh chord on that scale degree and provide the roman numeral.

ex. 1 2 3 4 5 6 7

G: iii^7 Bb: IV^7 F: I^7 b: III^7 f#: ii^7 A: vii^7 g: VII^7 D: vi^7
 (3) (4) (1) (3) (2) (7) (7) (6)

8 9 10 11 12 13 14 15

c: E: G: Eb: c#: f: c: Ab: _____
 (1) (4) (2) (3) (5) (5) (2) (6)