

MUSC 104 Theory II: Assignment #2

A. Identify the type of seventh chord, using the abbreviations given in Example 3-3.

ex. 1 2 3 4 5 6 7

Mm7 $\sharp 7$ $\flat 7$ M7 $\circ 7$ $\circ 7$ $\sharp 7$ $\circ 7$

8 9 10 11 12 13 14 15

m7 Mm7 Mm7 M7 M7 m7 Mm7 m7

B. Notate the seventh chord, given the root and type.

ex. 1 2 3 4 5 6 7

M7 Mm7 M7 $\circ 7$ Mm7 M7 $\circ 7$ Mm7

8 9 10 11 12 13 14 15

$\circ 7$ m7 $\circ 7$ m7 $\circ 7$ m7 Mm7 $\circ 7$

C. Given the seventh-chord quality and one member of the chord, notate the rest of the chord.

ex. 1 2 3 4 5 6 7

5th m7 7th M7 3rd m7 5th $\circ 7$ 5th m7 3rd Mm7 7th $\circ 7$ root M7

8 9 10 11 12 13 14 15

7th $\circ 7$ root Mm7 3rd M7 3rd m7 5th $\circ 7$ root m7 7th $\circ 7$ 5th $\circ 7$

fmpo