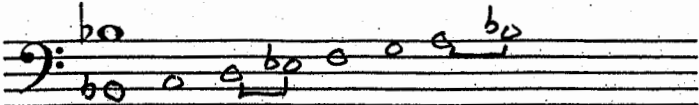
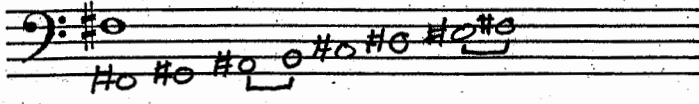
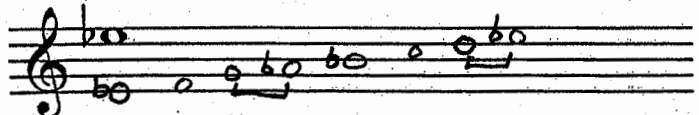
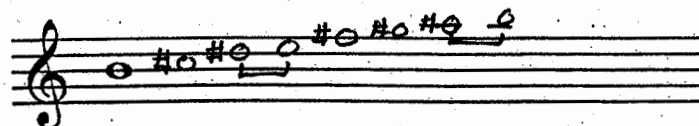


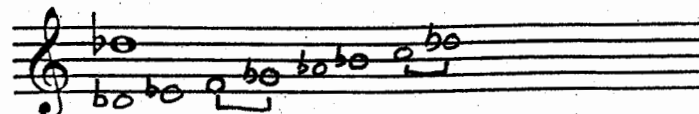
1. Write these <sup>ascending</sup> ~~descending~~ major scales.  
Mark the half steps with a bracket.

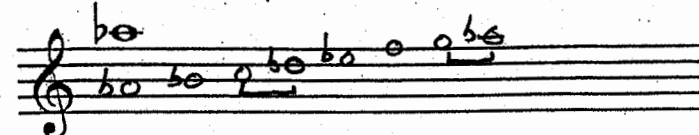
1. 

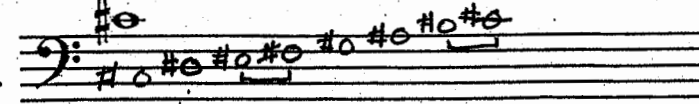
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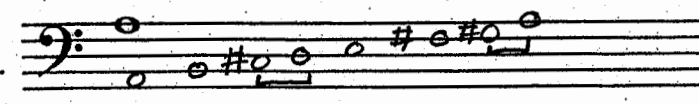
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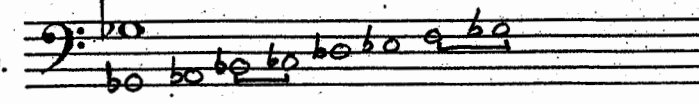
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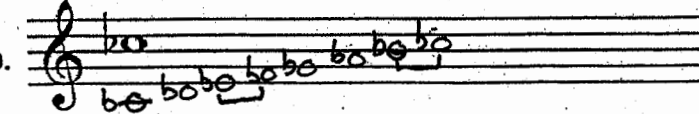
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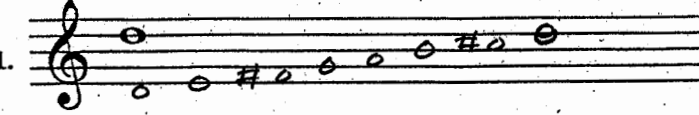
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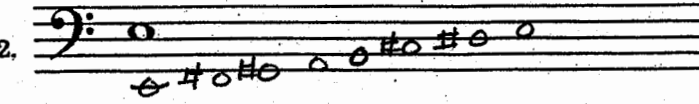
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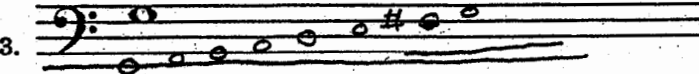
8. 

9. 

10. 

11. 

12. 

13. 

2. Complete the following:

1. F<sup>♯</sup> is the mediant of the D major scale.
2. C is the submediant of the E<sup>b</sup> major scale.
3. E<sup>b</sup> is the subdominant of the B<sup>b</sup> major scale.
4. D is the mediant of the B<sup>b</sup> major scale.
5. A is the leading tone of the B<sup>b</sup> major scale.
6. B<sup>b</sup> is the subdominant of the F major scale.
7. F<sup>♯</sup> is the dominant of the B major scale.
8. E is the subdominant of the B major scale.
9. G is the mediant of the E<sup>b</sup> major scale.
10. D is the submediant of the F major scale.
11. C is the leading tone of the D<sup>b</sup> major scale.
12. F is the dominant of the B<sup>b</sup> major scale.
13. A<sup>b</sup> is the subdominant of the E<sup>b</sup> major scale.
14. C<sup>♯</sup> is the mediant of the A major scale.
15. E is the supertonic of the D major scale.