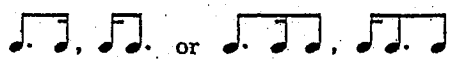
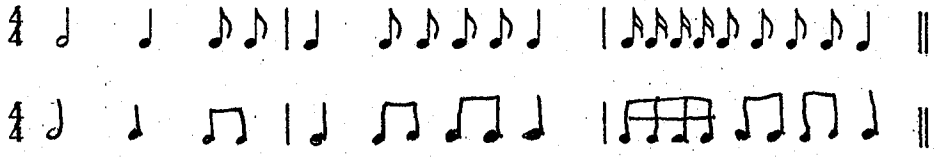
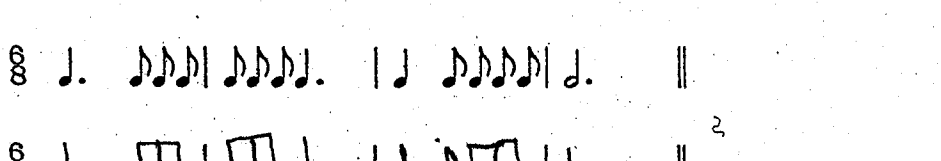
Name_____

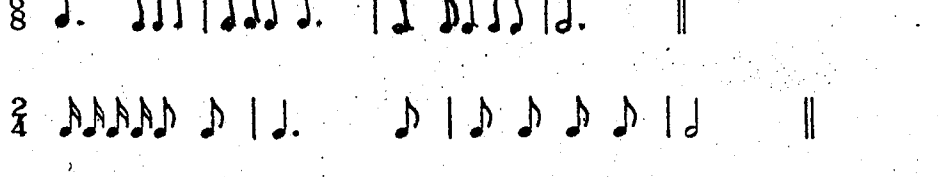
MUSC 103 Theory I: Assignment #2

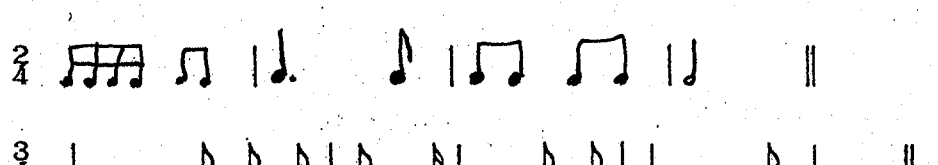
Rewrite the following rhythmic patterns by beaming the eighth notes and sixteenth notes together. Remember not to place beams across beats. Remember also that dotted eighth and sixteenth notes that occur within one beat are joined in one of the ways shown in the example.

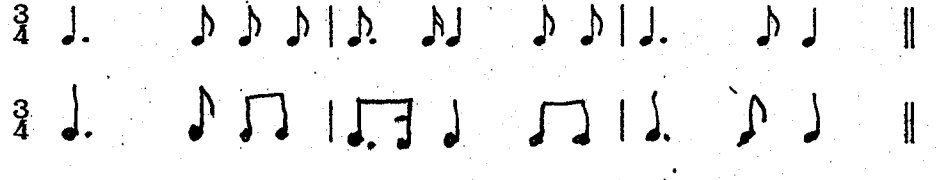
EXAMPLE: 

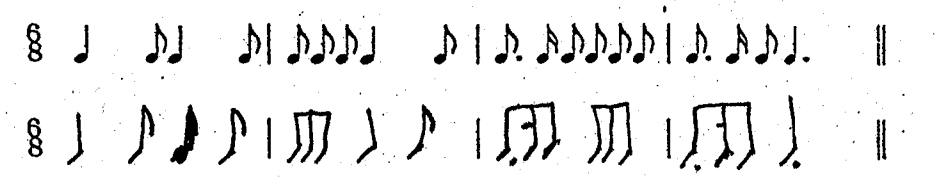
1. 

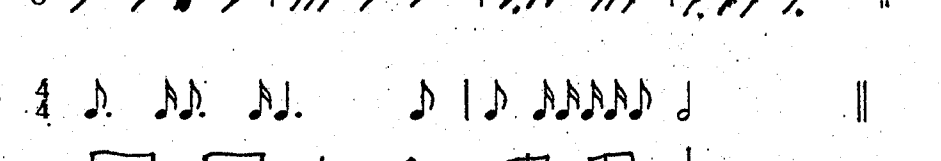
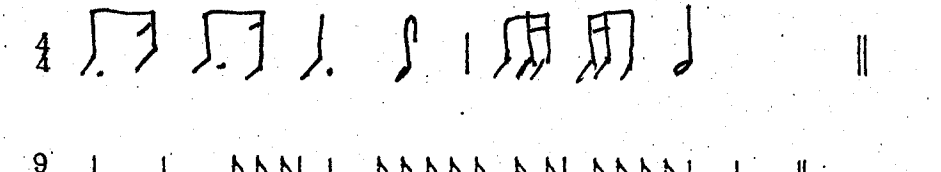
2. 

3. 

4. 

5. 

6. 

7. 

8.